

EXPRESSIONS OF INTEREST

[EVALUATION CRITERIA](#) | [ELECTRONIC SUBMISSION](#)

Expressions of Interest are invited from architects and architectural practices, individually or in collaboration, interested in working with the Faculty and the University in the role of architect for the new building. Submission requirements for the EOI consist of a digital submission in Adobe PDF format comprising of a maximum of 6 x A3 sheets consisting of information sufficient to address the points below. The submission should comprise text and images describing the profile of the architect, practice, or collaborative team, with a focus on the way the architect / practice intends to address a project of this type. It is recommended that Respondents allocate one sheet to each of the 6 points, which will form the basis for selection for the competition.

Evaluation Criteria

Selection of Respondents for the competition will be made by Jury members based upon submitted expressions of interest. The aim of the competition is to select an architect, architectural practice, or architectural team to work with the Faculty and the University to design and deliver a building of outstanding quality. Expressions of interest should therefore focus on the capability of the respondent to design and deliver a project of this type as characterised by the following criteria. Respondents should respond to these criteria using examples from their own built or unbuilt projects, explicated using conceptual drawings and diagrams. The emphasis at EOI stage is on a clear, concise, and coherent demonstration of the architectural approach used in these examples. **EOI submissions must NOT include a design response to the project brief, site, or heritage requirements, and any such material will be disregarded by the Jury.**

The decision of the Jury will be based on the EOI submissions only, and further information, such as practice profile documents, must not be submitted. However respondent may include in their EOI reference to information available on publicly accessible websites by including the relevant URL. The Jury reserves the right to view such information at their discretion, and are not bound to evaluate entries on anything other than submitted EOI documents.

» **Built Pedagogy**

The project will provide a new learning environment that will demonstrate the best that each of the professions represented by the faculty has to offer. It will be an outstanding work of architecture, in both appearance and performance; it will be an outstanding work of urban design, activating and connecting to the campus and its community; it will use advanced construction, structural and servicing techniques, it will demonstrate integrated design between the natural and built landscape in and around the building. The building will also communicate ongoing work in each of these professions by enabling completed and in-process work of staff and students to be highly visible, as well as being enlivened by regular discussions, exhibitions and displays of contemporary and historical work.

» **The Academic Environment**

The new building will provide an outstanding work environment for all staff, and in particular, will facilitate high quality research outcomes from academic staff and Research Higher Degree (RHD) students. The academic work environment will provide a range of opportunities from quiet, individual research through to collaborative work with other academics and with RHD students. The building will play an essential part in the Faculty's goal of attracting and retaining the best staff and allowing flexibility and choice in work styles.

» **The Design Studio**

The new building will provide an outstanding teaching and learning environment for all staff and students. It will provide a range of formal and informal teaching and learning spaces, encouraging interaction between students from all year levels, while still providing acoustic and visual privacy to enable work to proceed without interruption where necessary. Teaching and learning spaces will be based on advanced theories of studio and classroom design, addressing the role of technology, staff-student interaction and work styles in their layout, furnishings, and equipment. Studio is seen as the focus of student learning, the place of immersion in professional culture driven by experiential learning and global engagement in relevant social issues.

» **The Living Building**

The building will demonstrate outstanding performance in the design and on-going operation of its environmental systems. It will use the best available techniques and technologies for sustainable design, and for the use of materials, energy, air and water. The building will also act as a laboratory, providing opportunities for staff and students to control, adjust and monitor environmental systems such as sun-shading or natural ventilation. The building will take advantage of local climate conditions to resourcefully provide high levels of occupant comfort, which will be evident through changes in the internal environment or to the external fabric. Internal spaces will be adaptable and flexible, but still have access to high quality natural light, ventilation and acoustics.

» **Capability and Process**

Architects / practices are asked to demonstrate their capability of completing a project of this size, scale, type or budget, including registration with relevant local boards or authorities. Respondents should also address their capacity to deliver the project in

Melbourne, for example, by nomination of the design team and their anticipated contribution to the project, nomination of preferred consultants (if any), a statement of processes for engagement with clients and users. Respondents are invited to describe their preferred or intended process of collaboration with the Faculty and the University in delivering an outstanding project. Please include a selection of previous work as well as at least one client reference from a recently completed project.

» **Merit**

Architects / practices are asked to demonstrate their capacity to produce works of outstanding architectural merit, including recognition of that approach demonstrated through prizes, awards, publication in significant architectural journals, other published essays and reviews in print, film or digital media.

Publication and Exhibition

1. The Respondent acknowledges and agrees that the University may:
2. (a) in any form disclose information contained in the EOI and any other information provided to the University by the Respondent as part of the competition:
3. (i) to the University's officers, employees, management, consultants and advisers;
4. (ii) to the extent that required to do so by law;
5. (iii) to exhibit and publish the EOI from the selected Respondent's; and
6. (iv) otherwise for any purpose associated with the competition; and
7. in any form exhibit or publish the EOI from the selected Respondent's.

The University must not use material included in an EOI from a Respondent that is not appointed as consultant unless the University has obtained the prior written consent of the Respondent, such consent must not be unreasonably withheld by the Respondent.

Submission Process

The deadline for all Expressions of Interest has now closed.